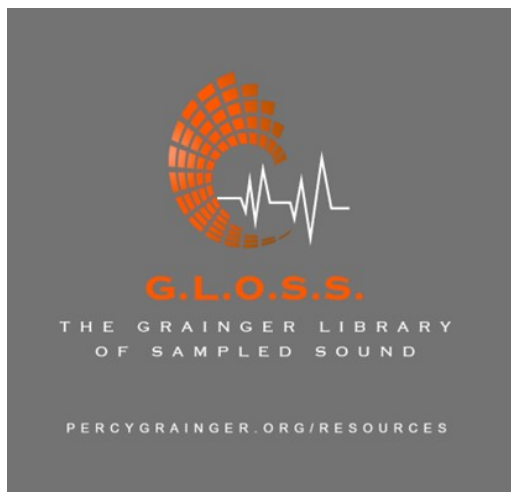


## Dr. Andrew Hugill Appointed Project Consultant for the Percy Grainger Library of Sampled Sound (GLOSS)

*Expanding the innovative use of unique sound recordings to serve neurodivergent composers, sound artists and musicians.*

We are delighted to announce the appointment of [Professor Andrew Hugill](#) as the Project Consultant for the [Percy Grainger Library of Sampled Sound](#) (GLOSS).



The GLOSS project, a culmination of several years of dedicated collecting and recording effort, offers a diverse collection of recorded sounds from the iconic Percy Grainger home at 7 Cromwell Pl. in White Plains, New York. This innovative library is designed to provide composers, sound artists and musicians with a rich repository of sounds and ambient recordings for the creation of musical compositions and evocative soundscapes.

The current project is directed at expanding GLOSS for use by neurodivergent people working in sound and music. This encompasses a wide spectrum of individuals with unique cognitive profiles, including autism, ADHD, dyslexia, and other neurological differences. Their needs often include tailored approaches to learning, sensory sensitivity considerations, and support in navigating the complexities of music and composing. Programs designed for neurodiverse musicians, including GLOSS, should prioritize inclusive environments and opportunities for self-expression. By offering accessible resources, mentorship, and accommodations, such programs empower neurodiverse musicians to unleash their artistic potential and thrive in a diverse and inclusive musical landscape.

Professor Andrew Hugill, who is himself autistic, is a distinguished figure in the world of music and technology. He assumes the role of Program Consultant for GLOSS, bringing a wealth of expertise and insight to guide the evolution and utilization of this groundbreaking resource. Prof Hugill founded [the Aural Diversity Project](#) in 2018 as well as writing and speaking on the subject. Prof. Hugill shared his enthusiasm for the project, stating, [Placeholder for quote] "I am honored to join the GLOSS initiative, which represents a remarkable fusion of musical heritage and modern creativity. This resource has the potential to inspire a new generation of composers and sound artists, offering a platform for sonic exploration and innovation."



GLOSS captures the essence of the Percy Grainger home and its surroundings through a meticulously curated collection of samples, including ambient sounds from the house and neighborhood, as well as samples of



instruments from the Grainger home's extensive collection. As users immerse themselves in this rich tapestry of sound, they are invited to explore and integrate these elements into their compositions, offering a unique opportunity for musical expression and narrative storytelling.

Matthew McGarrell, emeritus member of the Percy Grainger Society Board of Directors, spearheaded [development of GLOSS](#) at the historic Grainger home, reflecting a deep commitment to preserving Grainger's musical legacy and extending it to contemporary creators. GLOSS stands as a testament to the enduring relevance of Grainger's contributions to the world of music and his innovative spirit. Mr. McGarrell expressed his pride in the project, remarking,

[Placeholder for quote] "The development of 'Gloss' has been a labor of love, driven by a deep appreciation for Percy Grainger's musical legacy and a commitment to fostering creativity. I am thrilled to see the expansion of this effort and look forward to witnessing the impact it will have on a more diverse set of composers and sound enthusiasts."

"The Percy Grainger Society is so pleased to welcome Professor Hugill as leader for this new project. He is a long-time member of the society and a distinguished academic, with world-leading experience in promoting musical engagement to diverse communities, including those who experience sensory or neurological challenges. His background as composer, performer, musicologist and creative technologist is sure to extend the reach of GLOSS to many more composers," stated Percy Grainger Society President Dr. Paul Jackson. "This project will further extend the work of the society in preserving and promoting Percy Grainger's legacy."



**Council on  
the Arts**

This ground-breaking project is made possible by the generous funding from the New York Council for the Arts, reflecting a shared commitment to supporting innovative initiatives in the realm of music and culture. GLOSS is now being tailored toward neurodivergent composers, aiming to create an inclusive space for diverse voices and perspectives within the realm of musical composition and sonic exploration.

The Percy Grainger Society was chartered by the New York State Board of Regents in 1964, three years after Grainger's death. Its mission is to promote the work and legacy of Percy Grainger with a membership community that preserves his historic house, encourages appreciation and performance of his music, and promotes a deeper understanding of the cultural, social, and economic context of his life and work. For over forty years, the Percy Grainger Home and Studio has been a mainstay of the Society's focus and houses a collection of Grainger's music, memorabilia, and artifacts. For more information on PGS, please visit [www.percygrainger.org](http://www.percygrainger.org) and follow PGS' Facebook page and Instagram @PercyGraingerSociety.