

# The Percy Grainger Society

## The Grainger Journal – Notes for Contributors

*The Grainger Journal* is a twice-yearly journal devoted to the study of the music, life and cultural contribution of Percy Grainger. *The Grainger Journal* aims to promote Grainger scholarship and welcomes submissions from established academics, new entrants to the field, and those who simply admire the works of Percy Grainger.

Submissions to the journal should be in typescript, in Book Antiqua (this font), or Times New Roman, 12-point font size, and between 1,000 and 3,000 words in length, unless otherwise agreed. Reviews should be between 500 and 1,000 words in length, unless otherwise agreed.

Submissions should follow the Chicago Manual of Style: Notes and Bibliography system, with consideration of the conventions of the country of origin. Note, however, that bibliographies should not be included and that all cited texts should appear in footnotes.

For a complete handbook of the Chicago Manual of Style see *The Chicago Manual of Style Online*, 17th ed. Chicago: University of Chicago Press, 2017.

<<https://www.chicagomanualofstyle.org/book/ed17/frontmatter/toc.html>>.

Sample citations are available at:

<[https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html)>.

Submissions should be sent to the editor as an email attachment, in Microsoft Word format or another editable format. Submissions should not be supplied in non-editable formats such as PDF.

## **Images**

*The Grainger Journal* is happy to publish images, photographs and musical manuscript excerpts, although contributors are responsible for securing appropriate copyright permission. Any images reproduced in the journal will be in black and white. For quality purposes, all photographs and other images provided should be at a resolution of between 300 dpi and 600 dpi and should ideally be supplied in an uncompressed file format such as TIFF. Music examples should, where practicable, be re-created in an electronic music notation software application and exported as vector graphics (PS, EPS, SVG, PDF) or as 600 dpi TIFF images. Note that, when sending graphic files by email, it is preferable to archive them (in a ZIP file or similar) as this avoids the tendency for some email clients to automatically adjust file sizes and image resolutions. Very large files should be sent via a file transfer system (such as WeTransfer) rather than by email.

## **Open Access Policy**

The *Percy Grainger Society* permits authors to deposit the accepted manuscripts of their articles in institutional repositories, subject repositories or on their websites at the point of publication. Articles must give credit to *The Grainger Journal* and provide a weblink to the Percy Grainger Society ([www.percygrainger.org](http://www.percygrainger.org)).

## **Queries**

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