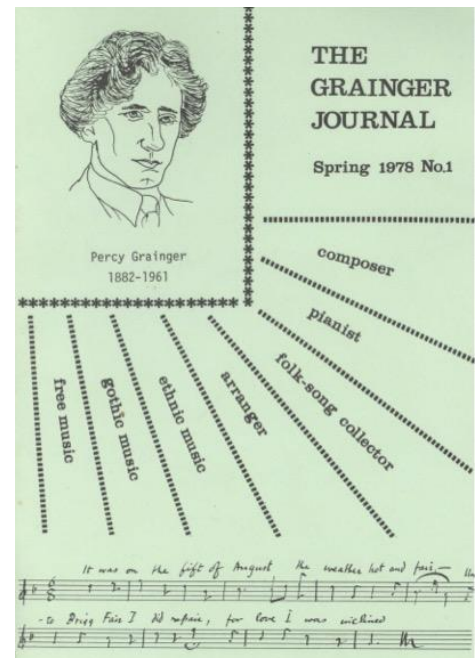


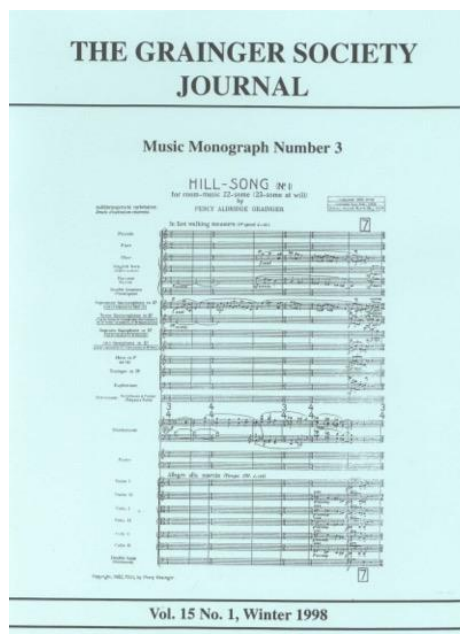
The Grainger Journal

The Grainger Journal began life in 1978, as part of the formation of the UK-based Percy Grainger Society, under the stewardship of Dr. David Tall, Professor in Mathematical Thinking at the University of Warwick, and Barry Peter Ould. Both the new society and its journal enjoyed support and contributions from a range of well-known luminaries associated with Grainger's life and work, including Stewart Manville, representing the Percy Grainger Library Society, Kay Dreyfus, representing the Grainger Museum, Grainger's biographer, John Bird, Grainger's friend and free music collaborator, Burnett Cross, the pianist and composer Ronald Stevenson and, of course, Ella Grainger. Indeed, the early editions showed a striking characteristic in the many fascinating articles written by those who were instrumental in establishing the field of Grainger scholarship, and who had a direct connection with Grainger through their association with Ella Grainger. While fairly modest in size, the journals quickly established themselves as the primary source of current information about Grainger's life and music, and were distributed widely.



The first edition of *The Grainger Journal*

In 1984, editorship of the journal passed to Barry Ould, the journal growing in size and scope over the following years, with publication continuing up to 2002. Continuing the earlier practice, the journal contained a mixture of original articles, recollections, unpublished writings by Grainger, and reprints of out-of-print articles. For example, the spring 1986 edition (vol. 8, no. 1) was devoted to a study of Free Music, and remains a valuable resource for anyone interested in this fascinating, but still sketchily documented aspect of Grainger's work. These early editions of the journal (volumes 1–16) provide a fascinating and valuable insight into the life and music of Grainger, and are freely available in digital format at [The Grainger Journal Archive](#).



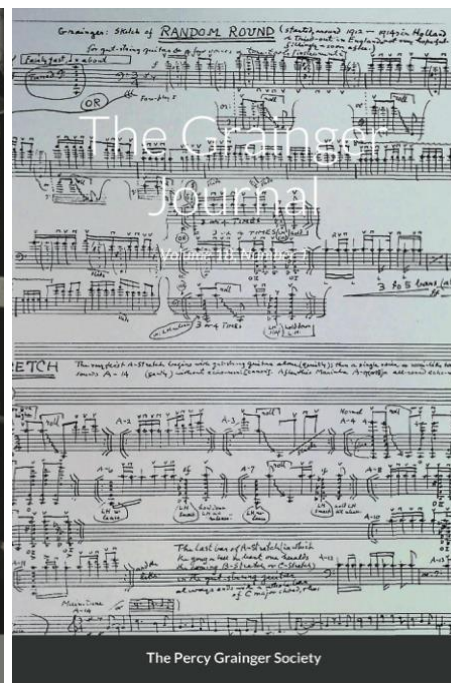
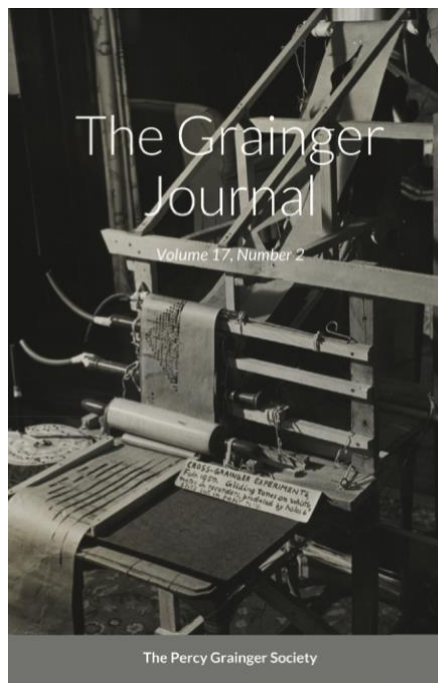
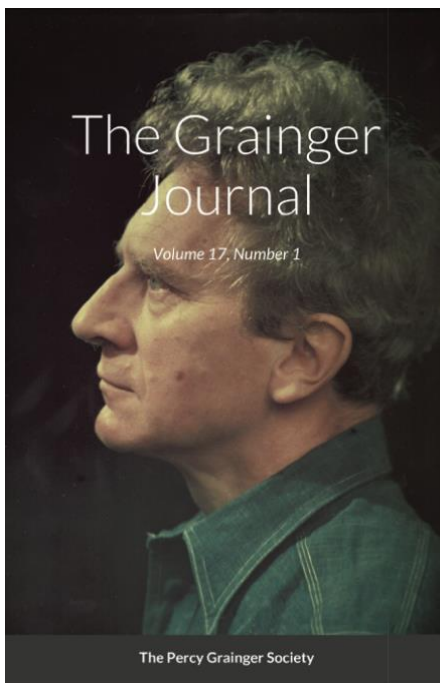
Music Monograph No. 3, winter 1998

The July 1993 edition (vol. 11, no. 1) saw a change of format for the journal, inaugurated with the first of a series of Music Monographs, entirely devoted to conversations between Ella Grainger and David Josephson, and recorded on Valentine's Day, February 14, 1971. The next Music Monograph, issued in winter 1997 (vol. 14, no. 1), which contained David Goza's extended and detailed 'personal view' of *Lincolnshire Posy*, remains fascinating reading. The final Music Monograph, issued in the winter of 1998 (vol. 15, no. 1), comprised Mark Rogers' insightful examination of Grainger's *Hill-Songs*, regarded by the composer as 'by far the best of all my compositions'. From 1993, regular editions of the journal were alternated with longer, stand-alone publications, including the text of two Percy Grainger Lectures, Teresa Balough's *The Inner Fire: Spirit and Evolving Consciousness in the Work of Percy Grainger* (vol. 11, no. 2, Callaway International Resource Centre for Music Education (CIRCME), 1993), and Thérèse Radic's *Australian Musical Biography and Skew of*

Cultural Context: Changing Viewpoints to Assess Significance (vol. 12, no. 2, CIRCME, 1994). The 1996 edition (vol. 13, no. 2) comprised the Schott *Catalogue of Works*, the 1997 edition (vol 14. No. 2) an issue of *International Piano Quarterly*, containing John Bird's 'Percy Grainger: The Reluctant Virtuoso', and the 1998 edition (vol. 15, no.2) the book, *Talking Grainger: Perspectives on the Life, Music and Legacy of Percy Grainger* (ed. Kate Darian-Smith & Alessandro Servadei, The Australian Centre and Grainger Museum). Following a four-year break, the final edition of *The Grainger Journal* was issued in the winter of 2002 (vol. 16, no.1) and included a reprint of D. C. Parker's; 'Percy Grainger: A Study, the first full-length account of Grainger's life, issued by G. Schirmer, in 1918.

Coinciding with the relaunch of the Percy Grainger Society in 2021, the society was delighted to be able to relaunch *The Grainger Journal* in a new and expanded format, with issues distributed to members in both print and digital format each January and July. One of our most popular members' benefits, *The Grainger Journal* continues to be devoted to the study of the music, life and cultural contribution of Percy Grainger. Each edition of the journal includes a wide range of articles promoting Grainger scholarship, occasional reviews of books and recordings related to Grainger, and news items that keep members up-to-date with developments in the society and in the Percy Grainger Home and Studio.

Submissions to the journal are welcomed from established academics, new entrants to the field, and those who simply admire the works of Percy Grainger. The editorial team for the journal is headed by society President, Dr. Paul Jackson, with Chalon Ragsdale in the US, and Stephen Carpenter in Australia acting as Associate Editors. While not a fully-fledged peer-reviewed journal, the work of the editorial team is supported by a Review Panel, comprising a range of international experts in the field of Grainger studies, whose role is to offer feedback and support to authors of articles prior to publication. Submissions should be sent to journal@percygrainger.org, and guidance notes for the preparation and presentation of submissions can be found [here](#).



The new editions of The Grainger Journal