

Grainger and Folk Songs

Partial Sources and References of Grainger's Folksong Collecting:

British Sound Archive

<https://sounds.bl.uk>

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Cecil Sharp House

Vaughan Williams Memorial Library

English Folk and Dance Song Society

<https://www.efdss.org>

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Lucy Etheldred Broadwood, *English Traditional Songs and Carols*, London: Boosey & Co, 1908.

Robert J. Garofalo, editor, *Folk Songs and Dances in Lincolnshire Posy by Percy Grainger*, Volume 4, January 1, 2008.

Edgar Lee Masters, *Spoon River Anthology: AN ANNOTATED EDITION*, Scribner, 1943

Tim Reyborn, *A New English Music: Composers and Folk Traditions in England's Musical Renaissance from the Late 19th to the Mid-20th Century*, McFarland & Company; Illustrated edition (April 6, 2016), p. 190-216.

Graham Freeman, *Percy Grainger: Sketch of a New Aesthetic of Folk Music*, dissertation, University of Toronto, 2008

Jane O'Brien (now Jane McKellar), *Grainger English Folk Song Collection*, Music Monograph 6, University of Western Australia Department of Music, 1985

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Grainger Journals:

Percy Grainger, *Folk-Songs and Their Singers*, The Grainger Journal, Volume 17, Number 1, July, 2021.

Source: This non-dated typescript, likely written somewhere between 1906 and 1908, was discovered in Grainger's home in White Plains. The music examples were missing, Grainger including indications of where they should appear in the text, but not their precise description. I have therefore used best judgment to substitute suitable examples, drawing on Grainger's manuscripts, many of which are available to view online via the Vaughan Williams Memorial Library, and on the examples contained in the 1908 Journal of the Folk-Song Society (No. 12). —Paul Jackson

Barry Peter Ould, editor, *The Real Story Behind Rufford Park Poachers*, The Grainger Society Journal, Vol. 7 No. 1, Spring 1985, p. 25-29
Reproduced from the Doncaster, Nottingham & Lincoln Gazette, 1851

David Tall with revisions by Barry Peter Ould, *The British Folk & Traditional Settings of Percy Grainger*, The Grainger Society Journal, Vol. 6 No. 1, February 1984, p. 3

Patrick O'Shaugnessy, *The Folksong Archive at Pilgrim College*, Boston, The Grainger Journal, Volume 5, Number 1, February 1982, p. 19-20.

Patrick O'Shaugnessy, *The English Folk Song Collection*, The Grainger Journal, No. 1, Spring 1978, p. 31-36

University of Western Australia: Studies in Music
Volumes containing Grainger Articles

Number 10 - 1976

Percy Grainger: The English Folk-Song Collection - Patrick O'Shaugnessy

Number 16 - 1982

Traditional and Folk Settings - David Tall

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Graham Freeman, 'That Chief Undercurrent of My Mind': Percy Grainger and the Aesthetics of English Folk Song, *Folk Music Journal*, 2009, Vol. 9, No. 4 (2009), pp. 581-617 Published by: English Folk Dance + Song Society Stable URL: <https://www.jstor.org/stable/25654172>

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Journal of the Folk-Song Society No. 12, Being the Third Part of Vol. III (1908)

Percy Grainger, *Collecting with the Phonograph*, *Journal of the Folk-Song Society*, 3.3 (12) (1908), 147-242. 41

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C. J. Bearman, *Percy Grainger, the Phonograph, and the Folk Song Society*, *Music and Letters*, 84 (2003), 434-55.

Gwilym Davies, *Percy Grainger's Folk Music Research in Gloucestershire, Worcestershire, and Warwickshire, 1907 - 1909*, *Folk Music Journal*, 6. 3 (1992), 339-58.

Michael Yates, *Percy Grainger and the Impact of the Phonograph*, *Folk Music Journal*, 4. 3 (1982), 265-75. 3

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