

# The Legacy Continues—Join In!



Each year, the **Percy Grainger Society** joins in the global **#GivingTuesday** movement designed to keep the spirit of giving alive during the holiday season. This year, Giving Tuesday is:

**Tuesday, November 29, 2022**

Again, we have a match, and that's just the start.

## Our Mission

These are unprecedented times, but the Society's commitment to preserving the Grainger legacy is unwavering. Your contribution, no matter the size, will help the society continue to:

- Support membership programming and activities, and the publication and distribution of **The Grainger Journal**.
- Bring history to life for visitors (virtual and in-person) and allow for public programs in the arts and humanities (such as our Spring Open House each year in April, complete with a concert and house tours).
- Support ongoing repair and restoration of the Percy Grainger Home and Studio, and contribute to our efforts to care for and document the collection.

## Mission Multiplied

Not only is every dollar matched, but every dollar also multiplies! Your help allows us to provide services, take risks, and complete programs not otherwise possible. Once doubled, donations provide much needed support that the society can apply to needs, projects, and programs.

Projects often cost more than the original estimate. For example, when we repaired Percy's **harmonium**, our crowdfunding campaign did not cover the additional expenses due to unexpected repair needs. Giving Tuesday funding allowed us to continue, even when we exceeded the Kickstarter Campaign funds.

Similarly, grants are essential to help subsidize projects, but often require additional funds as well as materials and administrative time. Our 2021 grant through the Pomeroy Fund for NY State History allowed for the restoration of the Percy Grainger Home



and Studio dining room, but the grant did not cover the expense for the period wallpaper or painting of the walls and ceiling in the adjacent butler's pantry. Giving Tuesday funds were essential to supplement the historic preservation grant.

As our membership program ramps up, the website—the cost of which is mostly, but not completely covered by membership dues—grows in its importance. We wouldn't have taken the chance to re-start The Grainger Journal without knowing that we could finance future issues. Expanding our resources with **GLOSS**, the Grainger Library of Sampled Sounds, we have designed secondary level educational programs focused on Percy Grainger and music composition, but funding is needed. Your support is essential to propel the Percy Grainger Society forward.

Click [HERE](#) to donate

Thank you for supporting this vital work!

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## Feedback

*“ The virtual programs are great. I've always been fascinated by Grainger's approach and the programs add so much to my understanding. ”*

*“ Such a cool place! I heard about the historic house the other day, and decided to stop by. I'm so glad that I did! ”*

*“ As a musician, I found this place to be fascinating and learned a lot about Percy and Ella. ”*

*“ Love the daffodils! Thank you for the open house and the saxophone concert. ”*