

You are cordially invited to the
International Percy Grainger Society
2018 Spring Lecture Series



All lectures take place at **4 pm**

The Grainger Home
7 Cromwell Place
White Plains, NY 10601
(914) 281-1610
percygrainger.wp@gmail.com



Percy Grainger: A Modern Leonardo?

Sunday, April 29, 2018

Percy Grainger was multitalented and innovative — not only a composer and pianist but a musical folklorist, wind band arranger, polyglot, watercolorist, early music expert, clothing designer, prodigious letter writer, essayist and philosophical thinker. His popular works were bestsellers of the early twentieth-century music world, while his experiments in avant-garde music anticipated many artistic developments in the later twentieth century and beyond.

Presented by **Mark N. Grant**, Vice-President of the International Percy Grainger Society and a Board member since 1981, Mark is an accomplished composer, author, and music commentator.

Percy Grainger and His Colleague Composers

Sunday May 6, 2018

Percy Grainger was acquainted with many of the leading musicians and composers of his time, including Vaughan Williams, Edward Elgar, Richard Strauss, and Claude Debussy. In 1907, he met Frederick Delius, with whom he achieved an immediate rapport since the two musicians had similar ideas about composition and harmony and shared a dislike for the classical German masters. Both were inspired by folk music; Grainger gave Delius his setting of the folk song *Brigg Fair*, which Delius developed into his famous orchestral rhapsody, dedicated to Grainger. This program will explore these collegial relationships and others.

Dana Paul Perna is an American composer-musicologist at the forefront of endorsing the music of Percy Grainger through his works for orchestra, concert band and chorus.

Grainger, Grieg and Folksong

Sunday May 13, 2018

When Danish cellist Herman Sandby, introduced Edvard Grieg to some of Percy Grainger's folk-song arrangements, Grieg liked what he saw. Grieg sent Grainger an autographed photograph with a note complimenting him on his "splendid folk-song settings for mixed voices." When they met several years later, Grainger played two of Grieg's Norwegian Peasant Dances "in a dazzling manner," according to the composer, who recorded in his diary: "Yes, he is brilliant, that's for sure. I am happy about having gained a young friend such as he." Grainger became a Grieg protégé and performed Grieg's music for the rest of his life.

Presented by Barry Peter Ould, President of the International Percy Grainger Society as well as administrator and UK representative for the Grainger Estate. As a leading world authority on Grainger's music, he has and continues to work on editing numerous Grainger works.

Admission: \$10 online, \$15 at the door and **free** to Grainger Society members

Tickets and membership are available at

<http://www.percygraingeramerica.org>